

EKKLESIA SCHOOL OF BALLET

2024 Spring Performance Packet

June 1st 1pm & 5pm

Location:

Christ Church cathedral
45 Church St
Hartford, CT 06103

PARKING: The cathedral is located at 45 Church St, Hartford, CT.

Park in the MAT parking garage across the street
Follow signs for check in entrance between the two church buildings. Do not enter through the front door. Please allow an extra 15 minutes to find parking and to walk your child to the check in.

Arrival and Departure

- 1) **DROP OFF & PICK UP:** Drop off and pick up will be at the side entrance with security. You must sign your child in and out.
- 2) For rehearsals, please arrive promptly at your call time and check in immediately. Please be present to pick up your students at the designated time.
- 3) **ARRIVAL:** Arrive with hair and makeup done, and necessary undergarments on. Sign in at the check in table with Miss Betty at the entrance.
- 4) **DEPARTURE:** At the end of the day, hang up your costume, clean your area, and gather your belongings. Be sure to check out with an Ekklesia staff person!

TICKETS:

TICKETS ARE ON SALE FOR THE FOLLOWING GROUPS ONLY ON Monday, MAY 6th

Creative Movement, Pre-Ballet, Adult Performers, Teresa Kehrley and Seniors

TICKETS ON SALE FOR ALL OPEN ON Monday, MAY 20th

All Tickets For Shows Are Sold Here: eklesiaballet.org/events-3/tickets

If you have any issues with your tickets call Dance Recital Ticketing at this number: 706.550.1416

PHOTOS AND VIDEO

PHOTOS AND VIDEO ARE NOT PERMITTED AT THE PERFORMANCES OR REHEARSALS. (PROFESSIONAL PHOTOS AND VIDEOS WILL BE AVAILABLE FOR PURCHASE)

[You can purchase performance tickets and the Digital Download here.](#)

Performance Schedules

- 1) All rehearsals listed below are **MANDATORY**.
- 2) **Please arrive on time for all rehearsals/performances.**

May 25th In Studio / Dress Rehearsal with FULL Cast of Paquita, The Runaway, and Etudes

Ballet 1 and Ballet 3 classes held at normal time.

11:00 - 12:30 Ballet 7 and up class

11:00 Creative Movement, Pre-Ballet, Ballet 2, Ballet 4 dancers arrive in performance hair and makeup and nude leotard. Dancers get into costume upon arrival.

11:30- 12:30 - Runaway Dress Rehearsal (Creative Movement through Ballet 5)

12:45 Creative Movement and Pre Ballet dancers dismissed

12:30- 1:00 Etudes Run Through Ballet 1 - 10

1:15 Ballet 1 - Ballet 5 dancers dismissed

1:00-1:30 Lunch for Ballet 7 and up

1:30-2:00 Ballet 7 and up Get into costume

2:00-4:00 Spring Show Run Through for Ballet 7 and up and Company

5:00 Ballet 7 and up dancers dismissed

Friday, May 31st MANDATORY DRESS REHEARSAL

4:00 ALL DANCERS in Ballet 1 and up arrive
4:30-5:30 - The Runaway Tech/Dress
5:30 - 6:15 - Paquita Tech/Dress
6:15 - Change For Etudes
6:15 - 7:00 - Etudes
7:00 - Ballet 1-4 Dismissed
7:00 - 8:00 - Run The Rest of Show Ballet 7 and up

Saturday, June 1st Performance Day

9:30 am - Ballet 5-10 Arrive
9:45 - 11:00 - Warm Up Class - Ballet 5 and up
11:00 - 11:30 - Ballet 5 and up Lunch
11:15 - Pre-Ballet arrive with hair and make-up done and get into costume, Creative Movement arrive with hair done get into costume ready be ready for face painting
11:15 - Ballet 1, 2, & Ballet 3, Adult Ballet arrive and get into costume
12:00 - Tech/Dress run for Pre-Ballet
12:15 - Tech/Dress for Creative Movement
12:30 - 1:00 - Prep For Performance
1:00 -Performance
12:00 - 2:00 pm Performance (Creative Movement, Pre-Ballet, Ballet 1-3 dismissed at intermission, Adult Ballet finished after this show)
3:00 - 4:00 - Dinner Break
4:00 - 4:30 - Prep for Second Show
4:45 - Places
5:00 - Curtain
5:00 - 7:00 Run of Show
7:00 - 8:30 Strike

Running Orders

1:00 pm Show Running Order

The Runaway (includes Creative Movement through Ballet 5)

Teresa's solo

Reflections on Hymn

Sleeping Beauty Waltz (Wednesday Adult Beg/Int)

Etudes

Intermission (15 min)

Bach Prelude

Just Go With It

Senior Presentations (10 min)

Swan Lake Pas De Trois (Thursday Adult Beginner)

Global House Warming Party

Paquita

5:00 pm Show Running Order

The Runaway (NO Creative Movement or Pre Ballet-Dancers)

Reflections on Hymn

Just Go With It

Etudes

Intermission (15 min)

Bach Prelude

Global House Warming Party

Paquita

COSTUME ACCESSORIES

Dancers must have the following costume accessories for all Tech/Dress Rehearsals and Performance Day. Please plan to arrive with your hair and makeup done in your first costume and bring all the accessories below with you.

Cast members are responsible for providing certain items, such as tights, ballet shoes, and undergarments. Items can be purchased at Dancers World in Hamden or at Discount Dance Supply online store. Some items are listed that ESB will be providing. If an item is not listed you can assume that ESB will be providing that item as part of the costume. **All students are required to purchase their own undergarments. Females must have a nude leotard backstage for modesty and to protect the costumes and males must have their own dance belt.**

Creative Movement (Flowers)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

Tights: Capezio 1915C in Ballet Pink [Order Here](#)

Shoes: Bloch S0249G in Pink [Order Shoes](#)

Pre-Ballet (Fish)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#).

Tights: Capezio 1915C in Ballet Pink [Order Here](#)

Shoes: Bloch S0249G Giselle/Theatrical Pink [Order Shoes](#)

Ballet 1 (Sailors)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole [Order Leotard Here](#)

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Bloch S0249G in Pink [Order Shoes](#)

Ballet 1 (Etudes) Class Uniform see below

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard [Order Leotard Here](#)

Class Leotard: Emeraude or Faustine by Wear Moi in Lilac [Order Leotard Here](#)

Class Skirt: Daphne by Wear Moi in Lilac [Order Skirt Here](#)

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Bloch S0249G Giselle/Theatrical Pink [Order Shoes](#)

Ballet 2 (Rocks)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

Performance Tights: Black Tights (provided)

Shoes: Black Ballet Shoes (provided)

Ballet 2 (Etudes) Class Uniform see below

Leotard: Emeraude or Faustine by Wear Moi in Rose [Order Leotard Here](#)

Class Skirt: Daphne by Wear Moi in Rose [Order Skirt Here](#)

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Bloch S0249G in Pink [Order Shoes](#)

Ballet 3/4 (Jellyfish)

Black long sleeve shirt (boys) leotard (girls) (provided)

Black leggings: provided

Shoes: Black Socks (provided)

Ballet 3/4 (Tightrope Walkers)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Bloch S0249G in Pink [Order Shoes](#) with ribbons sews on for girls

Ballet ¾ (Etudes)

Females:

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

Ballet 3: Emeraude by Wear Moi color Pacific: [Order Here](#)

Ballet 4: Emeraude by Wear Moi color French Blue [Order Now](#)

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Bloch S0249G in Pink [Order Shoes](#) with ribbons sews on for girls

Males:

Shoes - black canvas any style

Dance Belt (ages 8 and up) - any style (must be for dance)

Leggings/Tights - Boys: [Order Now](#) Men: Black footed tights (must be male style)

Shirt - White Shirt: Boys: [Order Now](#) Men: [Order Now](#)

Socks - Black dance socks to wear under shoes. [Order Now](#)

Uniform items available at [Dancer's World](#) or at [discountdance.com](#)

Jazz Class (Jazzy Rocks)

Nude leotard: Bloch Dance Girls Pranay Adjustable Strap Camisole Leotard. [Order Leotard Here](#)

Black Tights: provided Shoes: black slip on jazz shoes [Order Here](#)

Ballet 7 (Etudes & Paquita) Class Uniform see below

Faustine by Wear Moi in Grey [Order Leotard Here](#)

Class Skirt: Daphne by Wear Moi in Grey [Order Skirt Here](#)

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Ballet Shoes: Bloch S0246L in Pink [Order Shoes](#) (no canvas)

Paquita- calaminated pointe shoes Calamine Tutorial

Calamine Tutorial: <https://www.youtube.com/watch?v=9BMo-8imDqk>

Ballet 8-10 (Etudes & Paquita) Class Uniform see below

Faustine by Wear Moi in Grey [Order Leotard here](#)

Class Skirt: Daphne by Wear Moi in Grey [Order Skirt Here](#)

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: calaminated pointe shoes [Calamine Tutorial](#)

Calamine Tutorial: <https://www.youtube.com/watch?v=9BMo-8imDqk>

Youth Company - nude leotard, no tights, flesh-toned canvas ballet slippers [Order Here](#)

Contemporary Pointe - nude leotard, no tights, flesh tone pointe shoes

Adult Ballet

Performance Tights: Capezio 9 in Classical Pink [Order Tights Here](#)

Shoes: Etudes - Bloch S0246L in Pink [Order Shoes](#) (no canvas)

Nude Leotard: Mariia M2 Women's True Bare Camisole Leotard [Order Here](#)

HAIR REQUIREMENTS

HAIR:

ALWAYS ARRIVE WITH HAIR DONE! Hair must be in a medium bun just above the ears for Creative Movement through Ballet 5, and for adult dancers. Ballet 7 and up will have a middle parted low bun. Use lots of gel and hairspray to have no wispies, bangs or loose hairs. Dancer must be able to shake head with no movement of the hair in order to be performance ready.

[YouTube Hair Tutorial](#)

Don't Forget To Pack For The Show:

1. bobby pins that match hair color
2. hair nets that match hair color
3. hair spray/gel

PERFORMANCE READY CHECKLIST:

- No holes or runs in tights
- No holes in ballet slippers
- Shoes sewn properly
- Pointe shoes calaminated and/or pancaked as needed
- Must remove nail polish and unnatural hair dyes
- Please cover visible tattoos

- No jewelry other than required for costume
- No glitter

MAKE-UP AND HAIR

MAKE UP

Creative Movement (Fish)

No makeup necessary.

Pre-Ballet

Pre-Ballet dancers are fish, and will have their face painted with fish face paint. A tutorial will be released shortly.

Ballet 1 - Ballet 10

Female Ballet 1 & up will need all of the supplies below:

1. Makeup case: preferably one with a mirror attached. Free standing face mirror if not attached. Be sure to put your name on top of case.
2. Foundation
3. Face powder: you must have face powder because of perspiration
4. Red or dark pink blush: wear heavy blush (Cover Girl 510 Iced Plum)
5. Red lipstick: use a true red or burgundy (Rimmel Lasting Finish by Kate #11/Rossetto), avoid anything with pink, orange, or brown
6. Red lip liner to match lipstick
7. Black mascara
8. 2-3 pairs of fake eyelashes and eyelash glue (Ballet 3 and up only)
9. Dark brown or black crayon liner (no pencils or liquid)
10. White crayon (no pencils or liquid)
11. Dark & light brown eye shadow(Cover Girl 260 Coffee Shop)
12. Bronzer or brown blush for contouring
13. Q-tips
14. Makeup wedges
15. Wet towelettes for removing makeup
16. Vaseline to keep lipstick off teeth

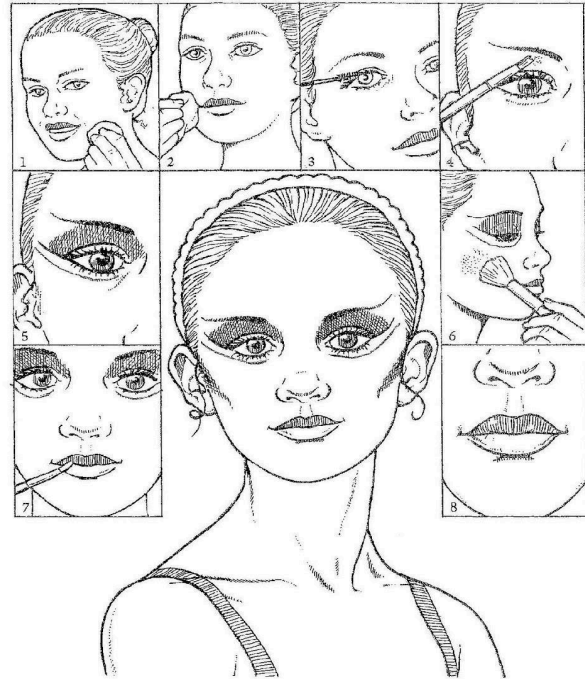
NO GLITTER

All Male Performers will need the supplies below:

1. Zip lock bag with name clearly written on it
2. Liquid foundation
3. Face powder to match foundation
4. Light pink matte lipstick
5. Pink blush
6. Bronzer for contouring

Please follow the instructions below for makeup application:

- Start with a clean dry face
- If applying false eyelashes, do so now, before anything has been applied to the skin.
- Apply moisturizer and allow to dry.
- Use liquid foundation to match your skin tone. Spread evenly over face and blend into neck.
- Apply loose powder to face. Try to match skin tone or foundation.
- Apply blush in an upward motion along the cheekbones.
- Apply eyeliner above the eyelid - extend your line to meet the length of your eyebrow. On the lower lid leave a small space and keep the line straight across to meet under your top line. Fill the space beneath your lower lashes in with your white crayon as well as just under the brow to extend just past the eye.
- Apply the brown eye shadows - apply the lighter brown under the white and the dark brown over the lid extend out just past the eye.
- Apply mascara: working the brush in a gentle, horizontal motion across the lashes, apply first to the tips of the lashes, and work down to the roots
- Apply lip liner and lipstick: first outline lips with liner then fill in lips; apply lipstick and blot gently with a tissue.



MAKEUP

The stage makeup worn by dancers is special. When seen up close it may appear overdone, but when the dancer's face is seen from the audience under bright stage lights, it looks quite natural, and features and expressions can be clearly seen. The dancer in the center drawing is ready for the stage. She has completed her makeup, done her hair

(which is pulled back in a chignon and securely fastened when necessary), and put on her headpiece and costume. The smaller pictures show a few of the steps in the application of stage makeup: (1) foundation, (2) powder, (3) mascara, (4) eye shadow, (5) completed eye makeup, (6) blush, (7) lip brush, and (8) completed lipstick.

OTHER INFORMATION

OTHER SUPPLIES

FOOD

- **Do not eat in costume!**
- Bring healthy snacks and drinks for between rehearsals and shows.
- Make sure you eat enough and drink plenty of water so your body has what it needs to perform.

Hygiene: If age appropriate use Deodorant and air out your dance shoes.

Ballet Slipper Accessories: Tube socks or booties to protect your shoes when not on stage.

Costume Accessories: Sewing kit with matching threads for your costume and shoes.

Pointe Shoe Accessories: extra working pair of shoes, calamine, extra ribbons and elastics, sewing kit, pointe shoe padding, baby powder, orajel. Tube socks or booties to protect shoes from getting slippery on stage. **FOR YOUR SAFETY, COVER SHOES AT ALL TIMES.**

Ballet 5 and up - sewing kit for small costume repairs with matching threads

Lunch: Students should plan to bring a sack lunch and plenty of snacks. Lunches should be clearly labeled with each student's name. Students must also come with their own water bottle, also labeled with their name. **Sharing of food and drink is not permitted.**

Warm-ups: You should wear tightly fitted warm-ups for warm-up class on stage over your leotard and tights. Nude leotards are not considered leotards, but are an undergarment and may not be worn by themselves at any time outside of the dressing room. Be sure to bring your legwarmers, sweatshirts and sweatpants, and something warm for over your ballet slippers. **Hair should always be completed before arriving.*

BACKSTAGE ETIQUETTE AND SAFETY

These rules must be following during all dress rehearsals and performances:

- **No photography backstage.**
- Backstage chaperones will be available to assist performers and provide support.
- All performers must sign in and out for dress rehearsal and shows.
- All performers must arrive with hair and makeup done.

- Remember to talk quietly backstage.
- No horseplay, running, wandering around the building.
- No eating or drinking in unauthorized areas. Only water is allowed on the stage.
- No loud noises or door slamming.

IN THE DRESSING ROOMS THE FOLLOWING SPECIAL RULES MUST BE OBSERVED:

- Keep dressing rooms clean and neat.
- Do not eat while in costume.
- Neatly hang your costume when you take it off and put away accessories.
- Do not touch or move items that do not belong to you.
- Look around you before you leave to ensure your space is clean.
- Check with the DRESSING ROOM VOLUNTEERS before you leave the dressing room.

ON THE STAGE THE FOLLOWING SPECIAL RULES MUST BE OBSERVED:

- Never jump off the front of the stage.
- Don't sit on the sides of the stage.
- No talking on stage.

CAST PARTY

Cake and punch will be provided in between shows for all performers in the reception hall building directly across from the stage building.

REMINDERS FOR PARENTS

Please review THE RULES STATED ABOVE with your student. Students who do not follow these rules will not be cast in future productions or may even be excused from participation in the current production. These rules and policies are for the safety of the performers and for the purpose of enhancing the overall quality of the production. Following these rules will reduce the risk of injury to performers and will create a quality production that will delight our audiences and sponsors and provide a valuable dance training experience for every child.

Thank you all for your hard work and dedication and for making this show possible! Have a wonderful time!